

APRICITY THEATRE PRESENTS
a new adaptation of William Shakespeare's *Henry V*
by Charlotte Turner-McMullan

THE BREACH

APRICITY THEATRE are touring their latest production *The Breach*, following the four- and five-star *Fall of Kings* and *Between the Armies* in their three-part series of radical Shakespeare adaptations. *The Breach* is a modern re-imagining of Shakespeare's *Henry V*, featuring original text reimagined by Charlotte Turner-McMullan.

King Henry is a violent man and a threat too great for France to ignore as his armies plunder their churches and burn their towns to the ground. Henry's soldiers struggle to come to terms with the blood they have shed in the name of their king, while Princess Katherine prepares herself for the arranged marriage she knows is on its way.

With 'explosive' battles (*Theatre Bath*) and thumping beats, this new adaptation explores the darker side of William Shakespeare's story of Great Kings and triumphant battles through the eyes of the people used and forgotten by history.

The Breach opens at The Rondo Theatre, **Bath** (Friday 28th - Saturday 29th June). The tour will also visit The Alma Tavern, **Bristol** (Friday 12th - Saturday 13th July) and The Cotswold Playhouse, **Stroud** (Saturday 20th July). Tickets are on sale now at all venues, visit theatre websites for specific details.

***** 'unlike anything we have experienced' *365 Bristol* (praise for *Between the Armies*)

**** 'haunting' *Theatre Bath* (praise for *Between the Armies*)

'exposing' *Theatre Bath* (praise for *Fall of Kings*)

Produced by Apricity Theatre, Adapted and Directed by Charlotte Turner-McMullan, Assistant Directed by Russell Eccleston, Lighting Design by Joe Samuels, Sound Design and Composition by Finn MacNeil and Edward Terry, Fight Direction by Russell Eccleston and Tiffany Rhodes (Black Dog Productions)

For more information visit apricitytheatreblog.wordpress.com

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